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Module Title: Board Relations

Module Code: ELS03

Media Type: All

## Scene: The Call - (Situation Statement)

Dialog

It's late Friday night, following the High School's Senior Prom. You receive an email from the high school principal that the senior prom was a success and went off without any incident. She looks forward to seeing you at graduation on Thursday evening. You relax.

Saturday morning, your phone rings. It's Dr Carole Jackson, the high school principal.



Filename: The Call - (Situation Statement) - 11802L1

Completed:

## Scene: The Call

Brief

Location

Actors

Narrator

Props



Take	Start(timecode)	Finish(timecode)
1		
2		


Take	Start(timecode)	Finish(timecode)
3		
4		

Note

Filename: The Call - 11807L1

Completed:


## Scene: The Call

Brief		
Location	Home office	
Actors	Narrator	
Props	Computer with Email Showing	

Note	
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Filename: The Call - 11808L1	Completed:
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## Scene: The Incident - (Situation Statement)

Dialog	"We had an incident after I sent the email last night. I saw two men, that appeared to be students, crawling on my front lawn with what appeared to be water balloons at around 1:00am. When they saw they were being watched, they ran, and one of the boys dropped a balloon that was apparently filled with paint. My husband called the police. It's my understanding that they have a license plate, but have not determined who the students were at this point."	
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Filename: The Incident - (Situation Statement) - 11820L1	Completed:
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## Scene: The Incident


Brief		
Location	Homey looking location - Kitchen.	
Actors	Dr Jackson.	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: The Incident - 11825L1	Completed:
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## Scene: The Incident

Brief		
Location	In a home-looking office.	
Actors	Principal Jackson - on phone - concerned. Principal Jackson voice over	
Props		

Note	
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Filename: The Incident - 11826L1	Completed:
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## Scene: Jackson's Response - (Situation Statement)

Dialog	Dr Jackson responds, "I will let you know when I have more information".	
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Filename: Jackson's Response - (Situation Statement) - 11846L1	Completed:
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## Scene: Jackson's Response


Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Jackson's Response - 11851L1	Completed:
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## Scene: Jackson's Response

Brief		
Location	In a home office	
Actors	Dr Jackson on Phone Dr Jackson voice over	
Props		

Note	
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Filename: Jackson's Response - 11852L1	Completed:
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## Scene: Monday Morning - (Situation Statement)

Dialog	It is Monday morning and and as you walk into your office, you notice that your voice message light is blinking.	
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Filename: Monday Morning - (Situation Statement) - 11864L1	Completed:
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## Scene: Monday Morning


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Monday Morning - 11869L1	Completed:
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## Scene: Monday Morning

Brief	Voice over by narrator.	
Location	District Office	
Actors	Narrator voice over	
Props	Office With Phone - Light Blinking	

Note	
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Filename: Monday Morning - 11870L1	Completed:
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## Scene: Principal Jackson's Message - (Situation Statement)

Dialog	You listen to the following message from Principal Jackson; "The police were successful in tracing the license plate from the car. It came back to one of my high school seniors. Please call me at your earliest convenience."	
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Filename: Principal Jackson's Message - (Situation Statement) - 11882L1	Completed:
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## Scene: Principal Jackson's Message

Brief		
Location		
Actors	Narrator and Dr Jackson.	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Principal Jackson's Message - 11887L1	Completed:
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## Scene: Principal Jackson's Message

Brief		
Location	District Office	
Actors	Principal Jackson talking on phone Narrator and Dr Jackson voice over	
Props	Closeup of Phone.	

Note	
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Filename: Principal Jackson's Message - 11888L1	Completed:
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## Scene: Principal Jackson's Update - (Situation Statement)

Dialog	<p>You immediately return Principal Jackson's call, and thank her for the update.</p> <p>She says, "I'm not sure how to tell you this so I'll just cut to the chase. The license plate came back to Joey Martin, son of Felice Martin, a Board Member."</p>	
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Filename: Principal Jackson's Update - (Situation Statement) - 11900L1	Completed:
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## Scene: Principal Jackson's Update

Brief		
Location		
Actors	Narrator and Carol Jackson	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Principal Jackson's Update - 11905L1	Completed:
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## Scene: Principal Jackson's Update

Brief		
Location	Principal's Office	
Actors	Carole Jackson - talking on phone. Narrator	
Props	Her Principal's Office	

Note	
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Filename: Principal Jackson's Update - 11906L1	Completed:
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## Scene: Your Response - (Situation Statement)

Dialog	You reply that you know Joey Martin, a 17 year old senior, and acknowledge that his mother is a member of the Board of Education.	
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Filename: Your Response - (Situation Statement) - 11918L1	Completed:
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## Scene: Your Response


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Your Response - 11923L1	Completed:
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## Scene: Your Response

Brief		
Location	District Office	
Actors	Yearbook Photo of Joey Martin - 17 year old Narrator	
Props	Possibly on yearbook page on your desk	

Note	
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Filename: Your Response - 11924L1	Completed:
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## Scene: Call Conclusion - (Situation Statement)

Dialog	Dr Jackson responds, "Thanks for the direction. Let me speak with the student and my husband. Truth is, my husband feels really violated by this whole thing so I'm not sure what he's going to want to do."  "Thanks for your support and letting me work it through. I'll get back to you as soon as possible."	
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Filename: Call Conclusion - (Situation Statement) - 11948L1	Completed:
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## Scene: Call Conclusion

Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		

Take	Start(timecode)	Finish(timecode)
1		
2		


Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Call Conclusion - 11953L1	Completed:
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## Scene: Call Conclusion

Brief		
Location	Carole Jackson's Principal's Office	
Actors	Carole Jackson on Phone - Smiling. Narrator and Dr Jackson voice over	
Props	Phone	

Note	
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Filename: Call Conclusion - 11954L1	Completed:
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## Scene: Next Steps? - (Situation Statement)

Dialog	You hang up the phone and decide what your next step will be.	
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Filename: Next Steps? - (Situation Statement) - 11966L1	Completed:
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## Scene: Next Steps?


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Next Steps? - 11971L1	Completed:
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## Scene: Next Steps?

Brief		
Location	District Office Desk	
Actors	Hand hanging up phone Narrator	
Props	Office Phone	

Note	
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Filename: Next Steps? - 11972L1	Completed:
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## Scene: Updating Board Chair - (Situation Statement)

Dialog	You call Sandy Walters, Board Chairperson. You explain that the email you sent immediately after the prom, saying it went off without incident, was accurate at the time, but is not accurate today. You explain that you were informed yesterday by Dr Jackson that at 1:00 pm following the Senior Prom, two students were seen crawling on Principal Jackson's lawn with water balloons apparently filled with paint. Though she could not identify the students at the time, they did get a license plate number.	
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Filename: Updating Board Chair - (Situation Statement) - 11996L1	Completed:
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## Scene: Updating Board Chair

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Updating Board Chair - 12001L1	Completed:
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## Scene: Updating Board Chair

Brief		
Location	Lawn of modest home belonging to Dr Jackson	
Actors	Two boys crawling on lawn with balloons Narrator	
Props	Balloons filled with paint	

Note	
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Filename: Updating Board Chair - 12002L1	Completed:
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## Scene: What Next? - (Situation Statement)

Dialog	You hang up the phone after thanking Sandy for her support.	
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Filename: What Next? - (Situation Statement) - 12044L1	Completed:
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## Scene: What Next?


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: What Next? - 12049L1	Completed:
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## Scene: What Next?

Brief		
Location	Superintendent's home office	
Actors	Narrator	
Props	Home Phone being hung up.	

Note	
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Filename: What Next? - 12050L1	Completed:
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## Scene: High School Visit - (Situation Statement)

Dialog	You immediately leave for the High School.	
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Filename: High School Visit - (Situation Statement) - 12062L1	Completed:
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## Scene: High School Visit


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: High School Visit - 12067L1	Completed:
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## Scene: High School Visit

Brief		
Location	Superintendent's Home Driveway	
Actors	Narrator	
Props	Car backing out.	

Note	
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Filename: High School Visit - 12068L1	Completed:
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## Scene: Principal Returns - (Situation Statement)

Dialog	Dr Jackson returns shortly and is surprised to see you. "What can I help you with today, Superintendent?"	
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Filename: Principal Returns - (Situation Statement) - 12088L1	Completed:
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## Scene: Principal Returns


Brief		
Location		
Actors	Narrator and Dr Jackson.	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Principal Returns - 12093L1	Completed:
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## Scene: Principal Returns

Brief		
Location	Entering Principal's office	
Actors	Dr Jackson Narrator and Dr Jackson voice over	
Props		

Note	
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Filename: Principal Returns - 12094L1	Completed:
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## Scene: Decision Deadline - (Situation Statement)

Dialog	Dr Jackson thanks you for stopping by. She concludes by announcing, "You will hear from me by the end of the day."	
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Filename: Decision Deadline - (Situation Statement) - 12118L1	Completed:
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## Scene: Decision Deadline


Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Decision Deadline - 12123L1	Completed:
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## Scene: Decision Deadline

Brief		
Location	Principal's Office	
Actors	Dr Jackson - talking, serious Narrator and Dr Jackson voice over	
Props		

Note	
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Filename: Decision Deadline - 12124L1	Completed:
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## Scene: Principal Update

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Principal Update - 12169L1	Completed:
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## Scene: Principal Update

Brief		
Location	District Office	
Actors	Narrator	
Props	Phone ringing	

Note	
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Filename: Principal Update - 12170L1	Completed:
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## Scene: Disciplinary Action - (Situation Statement)

Dialog	Dr Jackson says, "I spoke with my husband and, as I mentioned before, he really feels violated. I've decided that the disciplinary action from a school perspective will be a ten day suspension and my husband and I have also decided to pursue the police complaint that we initiated early Saturday morning."	
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Filename: Disciplinary Action - (Situation Statement) - 12182L1	Completed:
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## Scene: Disciplinary Action

Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		

Take	Start(timecode)	Finish(timecode)
1		
2		

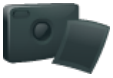
Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Disciplinary Action - 12187L1	Completed:
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## Scene: Disciplinary Action

Brief		
Location	Principal's Office	
Actors	Dr Jackson on Phone in her office Dr Jackson	
Props	Office Phone	

Note	
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Filename: Disciplinary Action - 12188L1	Completed:
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## Scene: Consequence Communication - (Situation Statement)

Dialog	Dr Jackson concludes by saying, "Thank you very much. I will meet with the parents, as I always do, and with regard to suspensions this late in the year, I will inform them that Joey will be able to pick up his diploma the day after graduation."	
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Filename: Consequence Communication - (Situation Statement) - 12212L1	Completed:
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## Scene: Consequence Communication


Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Consequence Communication - 12217L1	Completed:
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## Scene: Consequence Communication

Brief		
Location	Principal's Office	
Actors	Dr Jackson on Phone - Smiling Dr Jackson	
Props	Office Phone	

Note	
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Filename: Consequence Communication - 12218L1	Completed:
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## Scene: Email from Felice - (Situation Statement)

Dialog	Shortly after your call with Dr Jackson, you receive an email from Felice Martin asking you to call her as soon as possible.	
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Filename: Email from Felice - (Situation Statement) - 12238L1	Completed:
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## Scene: Email from Felice


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Email from Felice - 12243L1	Completed:
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## Scene: Email from Felice

Brief		
Location	District Office	
Actors	Narrator	
Props	Your Office Computer with email message	

Note	
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Filename: Email from Felice - 12244L1	Completed:
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## Scene: Martin Devastated - (Situation Statement)

Dialog	<p>You call Felice Martin.</p> <p>"Thanks for calling me so quickly. As you might imagine, I'm devastated.</p>	
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Filename: Martin Devastated - (Situation Statement) - 12276L1	Completed:
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## Scene: Martin Devastated

Brief		
Location		
Actors	Narrator and Felice Martin.	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Martin Devastated - 12281L1	Completed:
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## Scene: Martin Devastated

Brief		
Location	Home office or Kitchen - Felice Martin Home - upscale	
Actors	Felice Martin Narrator and Felice voice over	
Props	On Phone, worried look.	

Note	
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Filename: Martin Devastated - 12282L1	Completed:
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## Scene: Appeal Option - (Situation Statement)

Dialog	Felice concludes by saying, "I understand. I will definitely be calling Dr Jackson to appeal the ten day suspension."	
--------	---	---

Filename: Appeal Option - (Situation Statement) - 12302L1	Completed:
---	------------

## Scene: Appeal Option

Brief		
Location		
Actors	Narrator and Felice Martin	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Appeal Option - 12307L1	Completed:
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## Scene: Appeal Option

Brief		
Location	Felice Martin Home	
Actors	Felice Martin on phone - upset or stern looking Narrator and Felice Martin voice over	
Props	Phone	

Note	
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Filename: Appeal Option - 12308L1	Completed:
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## Scene: What Next? - (Situation Statement)

Dialog	You hang up from your call with Felice and decide what your next step will be.	
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Filename: What Next? - (Situation Statement) - 12332L1	Completed:
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## Scene: What Next?


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: What Next? - 12337L1	Completed:
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## Scene: What Next?

Brief		
Location	Checklist on District Office Desk	
Actors	Narrator	
Props	Checklist of To Do items - including: 1. Call Board Chair 2. Call Police 3. Call Principal 4. Call Legal Counsel 5. Call my Mother - Birthday	

Note	
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Filename: What Next? - 12338L1	Completed:
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## Scene: What Update?

Brief		
Location		
Actors	Narrator and Sandy Walters	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: What Update? - 12367L1	Completed:
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## Scene: What Update?

Brief		
Location	IN a home office - upscale with nice desk.	
Actors	Sandy Walters - Board Chairperson - sitting at desk on phone, neutral look.  Narrator and Sandy Walters - voice over	
Props		

Note	
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Filename: What Update? - 12368L1	Completed:
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## Scene: Board Chair Reaction - (Situation Statement)

Dialog	"Really? I have to say I'm surprised. Especially about the arrest."	
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Filename: Board Chair Reaction - (Situation Statement) - 12396L1	Completed:
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## Scene: Board Chair Reaction


Brief		
Location		
Actors	Sandy Walters	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Board Chair Reaction - 12401L1	Completed:
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## Scene: Board Chair Reaction

Brief		
Location	Board Chair Home Office - upscale	
Actors	Sandy Walters - on phone, surprised look Sandy Walters voice over	
Props	On Phone	

Note	
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Filename: Board Chair Reaction - 12402L1	Completed:
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## Scene: Next Steps? - (Situation Statement)

Dialog	The school board chair says she understands and hangs up.	
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Filename: Next Steps? - (Situation Statement) - 12426L1	Completed:
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## Scene: Next Steps?

Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)
1		
2		


Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Next Steps? - 12431L1	Completed:
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## Scene: Next Steps?

Brief		
Location	Sandy Walters Home Office - upscale	
Actors	Sandy Walters - hanging up phone Narrator	
Props	Office phone	

Note	
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Filename: Next Steps? - 12432L1	Completed:
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## Scene: Calling Principal Jackson - (Situation Statement)

Dialog	You decide to call Dr Jackson.	
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Filename: Calling Principal Jackson - (Situation Statement) - 12448L1	Completed:
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## Scene: Calling Principal Jackson


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Calling Principal Jackson - 12453L1	Completed:
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## Scene: Calling Principal Jackson

Brief		
Location	On desk in District Office	
Actors	Narrator	
Props	Hand checking off item on To Do List	

Note	
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Filename: Calling Principal Jackson - 12454L1	Completed:
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## Scene: Notification of School Appeal - (Situation Statement)

Dialog	<p>The next day, you receive a call back from Dr Jackson.</p> <p>"Felice Martin has appealed my decision on the suspension and I have denied the appeal. "</p> <p>You also receive a voice message from Felice.</p>	
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Filename: Notification of School Appeal - (Situation Statement) - 12478L1	Completed:
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## Scene: Notification of School Appeal


Brief		
Location	Narrator and Dr Jackson	
Actors		
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Notification of School Appeal - 12483L1	Completed:
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## Scene: Notification of School Appeal

Brief		
Location	Principal's Office	
Actors	Dr Jackson on Phone - stern Narrator and Dr Jackson voice over	
Props	Principal's Office Phone	

Note	
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Filename: Notification of School Appeal - 12484L1	Completed:
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## Scene: District Appeal - (Situation Statement)

Dialog	"This is Felice. As you said, I appealed to Dr Jackson and she has upheld the suspension. I would like to formally appeal to your office."	
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Filename: District Appeal - (Situation Statement) - 12496L1	Completed:
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## Scene: District Appeal


Brief		
Location		
Actors	Felice Martin	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: District Appeal - 12501L1	Completed:
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## Scene: District Appeal

Brief		
Location	Home Office	
Actors	Felice Martin on Phone - Stern Felice Voice over	
Props		

Note	
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Filename: District Appeal - 12502L1	Completed:
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## Scene: Response to Appeal - (Situation Statement)

Dialog	You have just finished hearing Felice's appeal and she is still in your office.	
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Filename: Response to Appeal - (Situation Statement) - 12514L1	Completed:
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## Scene: Response to Appeal


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Response to Appeal - 12519L1	Completed:
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## Scene: Response to Appeal

Brief		
Location	District Office	
Actors	Felice Martin facing you in District Office - looking humble Narrator	
Props	looking out from behind your desk.	

Note	
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Filename: Response to Appeal - 12520L1	Completed:
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## Scene: The Verdict - (Situation Statement)

Dialog	After reviewing the facts of the case, and given that the parent offered no new information, just a plea for leniency, you contact the parent and advise her that you support, as presented, the administration's consequences for her son's actions. Later that afternoon, you receive a call from the Board Chair.	
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Filename: The Verdict - (Situation Statement) - 12544L1	Completed:
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## Scene: The Verdict

Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: The Verdict - 12549L1	Completed:
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## Scene: The Verdict

Brief		
Location	District Office	
Actors	Narrator	
Props	Case Facts Review Sheet held in hands from vantage of you behind desk.	

Note	
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Filename: The Verdict - 12550L1	Completed:
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## Scene: Sandy's Report - (Situation Statement)

Dialog	Sandy Walters reports, "I wanted to let you know that I have heard from Felice's husband. He explained that you denied the appeal of the suspension, that Joey will still not be permitted to participate in graduation, and he has asked me to intervene with you on behalf of his son."	
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Filename: Sandy's Report - (Situation Statement) - 12562L1	Completed:
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## Scene: Sandy's Report


Brief		
Location		
Actors	Narrator and Sandy Walters	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Sandy's Report - 12567L1	Completed:
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## Scene: Sandy's Report

Brief		
Location	Home Office - Upscale	
Actors	Sandy Walters (Board Chair) - On Phone - Serious Sandy Walters voice over	
Props		

Note	
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Filename: Sandy's Report - 12568L1	Completed:
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## Scene: Walter's Response - (Situation Statement)

Dialog	Sandy responds, "I'm just sharing the information with you. I didn't want you to be blind-sided."	
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Filename: Walter's Response - (Situation Statement) - 12592L1	Completed:
---	------------

## Scene: Walter's Response


Brief		
Location		
Actors	Narrator and Sandy Walters	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: Walter's Response - 12597L1	Completed:
---------------------------------------	------------


## Scene: Walter's Response

Brief		
Location	Sandy Walters home office - upscale	
Actors	Sandy Walters - On Phone - Concerned Sandy Walters voice over	
Props	Phone	

Note	
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Filename: Walter's Response - 12598L1	Completed:
---------------------------------------	------------

## Scene: Mr Martin Visits - (Situation Statement)

Dialog	You hang up from the board chair and finish your day. The next morning, you are holding one of your regular open public hours and Felice's husband arrives with a cup of coffee for you.	
--------	--	---

Filename: Mr Martin Visits - (Situation Statement) - 12610L1	Completed:
--	------------

## Scene: Mr Martin Visits

Brief		
Location	Standing in District Office in front of large map of district - again.	
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Mr Martin Visits - 12617L1	Completed:
--------------------------------------	------------




## Scene: Mr Martin's Caution - (Situation Statement)

Dialog	Mr Martin begins, "I came by to caution you of the potential fall-out for the high school principal and, ultimately, the superintendent of schools, if my son is not allowed to participate in graduation."	
--------	---	---

Filename: Mr Martin's Caution - (Situation Statement) - 12628L1	Completed:
---	------------

## Scene: Mr Martin's Caution


Brief		
Location		
Actors	Narrator and Mr. Martin	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: Mr Martin's Caution - 12633L1	Completed:
---	------------


## Scene: Mr Martin's Caution

Brief		
Location	District Office	
Actors	Mr Martin handing you a cup of coffee - smiling. Mr Martin and Narrator voice over	
Props	Cup of Coffee	

Note	
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Filename: Mr Martin's Caution - 12634L1	Completed:
---	------------

## Scene: Report to Jackson on Martin Visit - (Situation Statement)

Dialog	Mr Martin leaves your office.  You call Dr Jackson after Mr Martin leaves. You begin by informing Dr Jackson of the interaction you just had with Reginald.	
--------	---	---

Filename: Report to Jackson on Martin Visit - (Situation Statement) - 12658L1	Completed:
---	------------

## Scene: Report to Jackson on Martin Visit

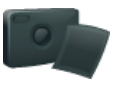
Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: Report to Jackson on Martin Visit - 12663L1	Completed:
---	------------


## Scene: Report to Jackson on Martin Visit

Brief		
Location	Principal's Office	
Actors	Dr Jackson on phone - listening, considering Narrator	
Props	Phone	

Note	
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Filename: Report to Jackson on Martin Visit - 12664L1	Completed:
---	------------

## Scene: School Verdict Stands - (Situation Statement)

Dialog	You hang up from Dr Jackson and a few hours later, you return the call to Mr Martin. You again thank him for the visit that morning and advise him that the consequences for Joey's actions will remain as originally determined by the principal, including the ten day suspension and the exclusion from participation in commencement.	
--------	---	---

Filename: School Verdict Stands - (Situation Statement) - 12688L1	Completed:
---	------------

## Scene: School Verdict Stands


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: School Verdict Stands - 12693L1	Completed:
---	------------


## Scene: School Verdict Stands

Brief		
Location	Martin's Home office -	
Actors	Mr Martin - on phone, listening, not happy. Narrator	
Props	Phone	

Note	
------	--


Filename: School Verdict Stands - 12694L1	Completed:
---	------------

## Scene: Advice to Jackson - (Situation Statement)

Dialog	Dr Jackson says. "Well, what should I do? I'll do whatever you think I should do."	
--------	--	---

Filename: Advice to Jackson - (Situation Statement) - 12706L1	Completed:
---	------------

## Scene: Advice to Jackson

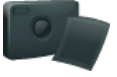
Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: Advice to Jackson - 12711L1	Completed:
---------------------------------------	------------


## Scene: Advice to Jackson

Brief		
Location	Principal's Office	
Actors	Dr Jackson - on phone, frustrated. Dr Jackson voice over	
Props	phone	

Note	
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Filename: Advice to Jackson - 12712L1	Completed:
---------------------------------------	------------

## Scene: Decision Retraction - (Situation Statement)

Dialog	Dr Jackson says, "Well, I guess that I should walk it back. My husband will be really upset, but I think I'll reduce the suspension by a day and allow Joey to participate in graduation. Do you think that'll be enough to make this go away?"	
--------	---	---

Filename: Decision Retraction - (Situation Statement) - 12728L1	Completed:
---	------------

## Scene: Decision Retraction


Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: Decision Retraction - 12733L1	Completed:
---	------------


## Scene: Decision Retraction

Brief		
Location	Principal's Office	
Actors	Dr Jacson - on phone, frustrated Dr Jackson voice over	
Props	Phone	

Note	
------	--


Filename: Decision Retraction - 12734L1	Completed:
---	------------

## Scene: Suspension Compromise - (Situation Statement)

Dialog	You tell Dr Jackson that you think this is a good compromise and that you will notify the parent and this whole issue will be behind you in two weeks.	
--------	--	---

Filename: Suspension Compromise - (Situation Statement) - 12746L1	Completed:
---	------------

## Scene: Suspension Compromise


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: Suspension Compromise - 12751L1	Completed:
---	------------


## Scene: Suspension Compromise

Brief		
Location	Principal's Office	
Actors	Dr Jackson on phone - listening, questioning look Narrator	
Props	Phone	

Note	
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Filename: Suspension Compromise - 12752L1	Completed:
---	------------

## Scene: Report to Jackson on Martin Visit - (Situation Statement)

Dialog	Mr Martin leaves your office, expecting a phone call back from you in the very near future. You call Dr Jackson after Mr Martin leaves. You begin by informing Dr Jackson of the interaction you just had with Mr Martin and then continue the conversation with Dr Jackson.	
--------	--	---

Filename: Report to Jackson on Martin Visit - (Situation Statement) - 12764L1	Completed:
---	------------

## Scene: Report to Jackson on Martin Visit

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Report to Jackson on Martin Visit - 12769L1	Completed:
---	------------


## Scene: Report to Jackson on Martin Visit

Brief		
Location	Principal's Office	
Actors	Dr Jackson - on phone, listening, concerned Narrator	
Props	Phone	

Note	
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Filename: Report to Jackson on Martin Visit - 12770L1	Completed:
---	------------

## Scene: Missteps - (Situation Statement)

Dialog	You return to Dr Jackson after you have consulted with your colleague. You explain that your colleague has suggested that both you and Dr Jackson have misstepped and that the consequences in this case should be revisited.	
--------	---	---

Filename: Missteps - (Situation Statement) - 12804L1	Completed:
--	------------

## Scene: Missteps

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Missteps - 12809L1	Completed:
------------------------------	------------

## Scene: Missteps


Brief		
Location	Principal's Office	
Actors	Dr Jackson on phone - listening, concerned Narrator	
Props	Phone	

Note	
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Filename: Missteps - 12810L1	Completed:
------------------------------	------------




## Scene: Mr Martin Exit - (Situation Statement)

Dialog	Mr Martin looks deeply into your eyes, hesitates, and then turns and leaves your office.	
--------	--	---

Filename: Mr Martin Exit - (Situation Statement) - 12822L1	Completed:
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## Scene: Mr Martin Exit

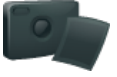
Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: Mr Martin Exit - 12827L1	Completed:
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## Scene: Mr Martin Exit

Brief		
Location	District Office	
Actors	Closeup of Mr Martin, looking intently into camera Narrator	
Props		

Note	
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Filename: Mr Martin Exit - 12828L1	Completed:
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## Scene: Call to Board Chair - (Situation Statement)

Dialog	You call Sandy Walters and she answers on the first ring.	
--------	---	---

Filename: Call to Board Chair - (Situation Statement) - 12852L1	Completed:
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## Scene: Call to Board Chair

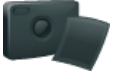
Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: Call to Board Chair - 12857L1	Completed:
---	------------


## Scene: Call to Board Chair

Brief		
Location	Sandy Walters home office	
Actors	Sandy Walter - answering phone Narrator	
Props	Phone	

Note	
------	--


Filename: Call to Board Chair - 12858L1	Completed:
---	------------

## Scene: Fallout - (Situation Statement)

Dialog	In executive session at the next meeting of the Board of Education, the Board Chair shares your frustration and reminds the Board of the appropriate communications protocols. The information shared by the Board Chair is personalized and internalized by Felice Martin. Though the consequences remained in effect and Joey did not participate in graduation, the fall-out from this incident did not end there. At subsequent meetings of the Board of Education, Felice Martin has become a vocal opponent of most of the positions that you take on school issues. You continue to try and navigate the relationships, but you have definitely seen a diminished level of support by the Board.	
--------	---	---

Filename: Fallout - (Situation Statement) - 12874L1	Completed:
---	------------

## Scene: Fallout


Brief		
Location	Disstrict Board Meeting Room	
Actors	Narrator standing at the rear of a board meeting with Sandy Walters addressing the board	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--


Filename: Fallout - 12881L1	Completed:
-----------------------------	------------

## Scene: Police Heads Up - (Situation Statement)

Dialog	You call the Chief of Police to provide a heads up regarding the visit you had from Mr Martin this morning and explain that the school decisions will not be affected by the parent's influence.	
--------	--	---

Filename: Police Heads Up - (Situation Statement) - 12888L1	Completed:
---	------------

## Scene: Police Heads Up

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Police Heads Up - 12893L1	Completed:
-------------------------------------	------------


## Scene: Police Heads Up

Brief		
Location	Police Office	
Actors	Chief of Police - on phone - listening Narrator	
Props	Phone	

Note	
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Filename: Police Heads Up - 12894L1	Completed:
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## Scene: Local Handling - (Situation Statement)

Dialog	Dr Jackson says, "OK, thanks for your input. We'll handle this locally."	
--------	--	---

Filename: Local Handling - (Situation Statement) - 12906L1	Completed:
--	------------

## Scene: Local Handling


Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: Local Handling - 12911L1	Completed:
------------------------------------	------------


## Scene: Local Handling

Brief		
Location	Principal's Office	
Actors	Dr Jackson on phone - serious Dr Jackson voice over	
Props	Phone	

Note	
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Filename: Local Handling - 12912L1	Completed:
------------------------------------	------------

## Scene: Unhappy Felice Martin - (Situation Statement)

Dialog	Several days following the report of the Prom Incident by Dr Jackson, you receive a call from Felice Martin. She explains that she received a call from Dr Jackson who told her that based on an incident that occurred following the Prom, her son is being suspended and will not be allowed to attend graduation. She is NOT happy.	
--------	--	---

Filename: Unhappy Felice Martin - (Situation Statement) - 12924L1	Completed:
---	------------

## Scene: Unhappy Felice Martin

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Unhappy Felice Martin - 12929L1	Completed:
---	------------


## Scene: Unhappy Felice Martin

Brief		
Location	Felice Martin's Home Office	
Actors	Felice Martin on Phone - talking, not happy Narrator	
Props	Phone	

Note	
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Filename: Unhappy Felice Martin - 12930L1	Completed:
---	------------

## Scene: Sweeping it Under The Rug? - (Situation Statement)

Dialog	<p>Several days following the report of the Prom Incident by Dr Jackson, you receive a call from a very upset Reginald Jackson, husband of Principal Carole Jackson.</p> <p>"Are we going to sweep this under the rug? I for one will not allow these kids to get away with this. We're going to pursue this and get resolution."</p>	
--------	---	---

Filename: Sweeping it Under The Rug? - (Situation Statement) - 12962L1	Completed:
--	------------

## Scene: Sweeping it Under The Rug?


Brief		
Location	Narrator, Reginald Jackson	
Actors		
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
------	--

Filename: Sweeping it Under The Rug? - 12967L1	Completed:
--	------------


## Scene: Sweeping it Under The Rug?

Brief		
Location	Dr Jackson home office	
Actors	Reginald Jackson - on phone, upset Reggy and Narrator voice over	
Props	Phone	

Note	
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Filename: Sweeping it Under The Rug? - 12968L1	Completed:
--	------------

## Scene: Resolution Lateral to Felice - (Situation Statement)

Dialog	<p>Dr Jackson thanks you for the advice and ends the call.</p> <p>You then call Felice Martin and tell her of the incident. You suggest that she speak with Joey and leave resolution to this issue in her hands.</p> <p>She thanks you for your consideration and assures you that she will deal with her son.</p>	
--------	---	---

Filename: Resolution Lateral to Felice - (Situation Statement) - 12980L1	Completed:
--	------------

## Scene: Resolution Lateral to Felice

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Resolution Lateral to Felice - 12985L1	Completed:
--	------------


## Scene: Resolution Lateral to Felice

Brief		
Location	Felice Martin's home office	
Actors	Felice Martin on phone - happy. Narrator	
Props	Phone	

Note	
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Filename: Resolution Lateral to Felice - 12986L1	Completed:
--	------------


## Scene: Lateral Backfires - (Situation Statement)

Dialog	Two days later you receive a call from Sandy Walters, Board Chair. She explains that following your call to Felice, wanting to thank Dr Jackson, she called to express her appreciation. Mr Jackson took the call and when he heard resolution was being left in Felice Martin's hands, he was angry and immediately called me. Are you aware that Mr Jackson's perception that this is being "Swept under the rug"?	
--------	--	---

Filename: Lateral Backfires - (Situation Statement) - 12998L1	Completed:
---	------------



## Scene: Lateral Backfires

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Lateral Backfires - 13003L1	Completed:
---------------------------------------	------------


## Scene: Lateral Backfires

Brief		
Location	Sandy Walter's Home office	
Actors	Sandy Walters - on phone - concerned Narrator	
Props	Phone	

Note	
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Filename: Lateral Backfires - 13004L1	Completed:
---------------------------------------	------------

## Scene: Evening News - (Situation Statement)

Dialog	That evening, leading the evening news is a story about Senior Antics and Administrative Retaliation. It appears that your call to the police triggered a media story questioning the wisdom of Proms. You get a phone call from Sandy Walters (Board Chair) requesting to be brought into the loop.	
--------	--	---

Filename: Evening News - (Situation Statement) - 13016L1	Completed:
--	------------

## Scene: Evening News

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Evening News - 13021L1	Completed:
----------------------------------	------------


## Scene: Evening News

Brief		
Location	TV room	
Actors	Narrator	
Props	Home - television with local news - headline "Senior Antics".	

Note	
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Filename: Evening News - 13022L1	Completed:
----------------------------------	------------

## Scene: Rolling Ahead - (Situation Statement)

Dialog	You don't have to wait long following your decision to await further information for the flood gates to open. It appears that absent a decision from you, the Jackson's have moved forward with both local school as well as civil action.	
--------	--	---

Filename: Rolling Ahead - (Situation Statement) - 13034L1	Completed:
---	------------

## Scene: Rolling Ahead

Brief		
Location		
Actors	Narrator	
Props	Clock on wall	


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Rolling Ahead - 13039L1	Completed:
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## Scene: Rolling Ahead

Brief		
Location	District Office - from behind your desk	
Actors	Narrator	
Props		

Note	
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Filename: Rolling Ahead - 13040L1	Completed:
-----------------------------------	------------

## Scene: Speak to Joey - (Situation Statement)

Dialog	You speak with Joey Martin. He tells you that this was just a harmless prank and is upset that the whole thing has escalated just because his mom is on the Board. He says that she'll certainly get involved and he hopes you'll get Dr Jackson to see the error of her way.	
--------	---	---

Filename: Speak to Joey - (Situation Statement) - 13052L1	Completed:
---	------------

## Scene: Speak to Joey

Brief		
Location		
Actors	Narrator	
Props		

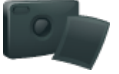
Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Speak to Joey - 13057L1	Completed:
-----------------------------------	------------


## Scene: Speak to Joey

Brief		
Location	Principal's Office	
Actors	Joey Martin standing in front of Principal's Office desk, talking, gesturing, frustrated.  Narrator	
Props		

Note	
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Filename: Speak to Joey - 13058L1	Completed:
-----------------------------------	------------

## Scene: Speak to SRO - (Situation Statement)

Dialog	You speak with the SRO. He says that he feels this whole thing is being blown way out of proportion.	
--------	--	---

Filename: Speak to SRO - (Situation Statement) - 13070L1	Completed:
--	------------

## Scene: Speak to SRO

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Speak to SRO - 13075L1	Completed:
----------------------------------	------------


## Scene: Speak to SRO

Brief		
Location	School hallway	
Actors	SRO - in hallway of school - serious, gesturing. Narrator	
Props		

Note	
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Filename: Speak to SRO - 13076L1	Completed:
----------------------------------	------------

## Scene: Board Chair Update - (Situation Statement)

Dialog	You call the Board Chair and provide an update. She thanks you and asks you to keep her posted.	
--------	---	---

Filename: Board Chair Update - (Situation Statement) - 13088L1	Completed:
--	------------

## Scene: Board Chair Update

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Board Chair Update - 13093L1	Completed:
--	------------


## Scene: Board Chair Update

Brief		
Location	Sandy Walters Home Office - upscale.	
Actors	Sandy Walters - on phone, listening, serious Narrator	
Props	Phone	

Note	
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Filename: Board Chair Update - 13094L1	Completed:
--	------------

## Scene: Communication Backfire - (Situation Statement)

Dialog	You provide Felice Martin with an update and explain that the Jackson's will decide a course of action by the end of the day. She thanks you for your update. She then calls Dr Jackson and asks for leniency for her son. Dr Jackson is upset that you are trying to influence her decision and calls the Board Chair.	
--------	---	---

Filename: Communication Backfire - (Situation Statement) - 13106L1	Completed:
--	------------

## Scene: Communication Backfire

Brief		
Location	Narrator	
Actors		
Props		

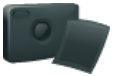
Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
------	--

Filename: Communication Backfire - 13111L1	Completed:
--	------------


## Scene: Communication Backfire

Brief		
Location		
Actors	<p>Felice Martin, Dr Jackson, Sandy Walters. Pictures of each on phone in cutout with arrows going to next picture showing the ring of communication. All actors frustrated.</p> <p>Each image appears as that person is mentioned in the narrative.</p> <p>Narrator</p>	
Props		

Note	
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Filename: Communication Backfire - 13112L1	Completed:
--	------------

## Scene: Influencing Outcomes? - (Situation Statement)

Dialog	<p>The Board Chair (Sandy Walters) calls you and recommends that you wait for Jacksons to decide a course of action before further contact with Felice Martin. Your communications are being perceived as trying to influence the outcome.</p>	
--------	--	---

Filename: Influencing Outcomes? - (Situation Statement) - 13124L1	Completed:
---	------------

## Scene: Influencing Outcomes?

Brief		
Location		
Actors	Narrator	
Props		

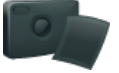
Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Influencing Outcomes? - 13129L1	Completed:
---	------------


## Scene: Influencing Outcomes?

Brief		
Location	Sandy Walter's Office	
Actors	Begins same as scene 58 ends, but then all pictures fade except Sandy Walters and her picture grows to fill the screen. Se is on phone and stern looking.  Narrator	
Props		

Note	
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Filename: Influencing Outcomes? - 13130L1	Completed:
---	------------


## Scene: Leveraging Local Authority - (Situation Statement)

Dialog	Dr Jackson responds quickly to your encouragement to reconsider. Within a few minutes she calls to inform you that this "issue" falls within her local authority and that she and her husband intend to pursue both school and civil actions.	
--------	---	---

Filename: Leveraging Local Authority - (Situation Statement) - 13142L1	Completed:
--	------------



## Scene: Leveraging Local Authority

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Leveraging Local Authority - 13147L1	Completed:
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## Scene: Leveraging Local Authority

Brief		
Location	Principal's Office	
Actors	Dr Jackson on phone - resolute Narrator	
Props	Phone	

Note	
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Filename: Leveraging Local Authority - 13148L1	Completed:
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## Scene: Trust Issues? - (Situation Statement)

Dialog	Dr Jackson hesitates and then says, "Don't you trust that I am capable of handling this?" You quickly reassure her that you are confident in her abilities and ask her to let you know how it goes.	
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Filename: Trust Issues? - (Situation Statement) - 13160L1	Completed:
---	------------

## Scene: Trust Issues?

Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Trust Issues? - 13165L1	Completed:
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## Scene: Trust Issues?

Brief		
Location	Principal's Office	
Actors	Dr Jackson on phone - concerned Dr Jackson and Narrator voice over	
Props		

Note	
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Filename: Trust Issues? - 13166L1	Completed:
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## Scene: Walter's Advice - (Situation Statement)

Dialog	The Board Chair (Sandy Walters) takes your call, listens to your update and then suggests you call Felice Martin and encourage her to see this as the "school-level" decision it is.	
--------	--	---

Filename: Walter's Advice - (Situation Statement) - 13178L1	Completed:
---	------------

## Scene: Walter's Advice

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Walter's Advice - 13183L1	Completed:
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## Scene: Walter's Advice

Brief		
Location	Sandy Walter's Office	
Actors	Sandy Walters on phone - explaining. Narrator	
Props	Phone	

Note	
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Filename: Walter's Advice - 13184L1	Completed:
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## Scene: Principal Turf - (Situation Statement)

Dialog	Dr Jackson takes you call. She express her concern that you are engaged in a school-level event. She assures you it will be handled according to protocol.  You decide to call Felice Martin.	
--------	---	---

Filename: Principal Turf - (Situation Statement) - 13196L1	Completed:
--	------------

## Scene: Principal Turf


Brief		
Location		
Actors	Narrator	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Principal Turf - 13201L1	Completed:
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## Scene: Principal Turf

Brief		
Location	Principal's Office	
Actors	Dr Jackson - on phone - stern Narrator	
Props	Phone	

Note	
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Filename: Principal Turf - 13202L1	Completed:
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## Scene: Legal Counsel Advice - (Situation Statement)

Dialog	Legal counsel listens to your detailed account of events and then suggests that you back out of the decision making process. They caution you that in school-level incidents like this, your role is one of coordination and communication, not that of influencing decisions. You decide to send an email to Felice and encourage her to work with Dr Jackson.	
--------	---	---

Filename: Legal Counsel Advice - (Situation Statement) - 13214L1	Completed:
--	------------

## Scene: Legal Counsel Advice

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Legal Counsel Advice - 13219L1	Completed:
--	------------


## Scene: Legal Counsel Advice

Brief		
Location	Nice Office	
Actors	Legal Counselor on phone - talking, thoughtful Narrator	
Props		

Note	
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Filename: Legal Counsel Advice - 13220L1	Completed:
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## Scene: Felice Martin Call - (Situation Statement)

Dialog	You begin to write an email to Felice Martin, but before you finish it, the phone rings and it is Mrs Martin.	
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Filename: Felice Martin Call - (Situation Statement) - 13232L1	Completed:
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## Scene: Felice Martin Call

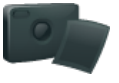
Brief		
Location		
Actors	Narrator , phone ringing begins at end of dialogue	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Felice Martin Call - 13237L1	Completed:
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## Scene: Felice Martin Call

Brief		
Location	District Office	
Actors	Narrator	
Props	Computer Screen - composing an email to Felice Martin	

Note	
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Filename: Felice Martin Call - 13238L1	Completed:
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## Scene: Sides Taken? - (Situation Statement)

Dialog	You share the Jackson's perspective in hopes that it will broaden Felice's own perspective. When you are finished, she says, "Well, it appears that lines have already been drawn and decisions made. Thanks for your time." It is clear she perceived your input as biased toward a decision that has already been made.	
--------	---	---

Filename: Sides Taken? - (Situation Statement) - 13250L1	Completed:
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## Scene: Sides Taken?

Brief		
Location		
Actors	Narrator and Felice Martin	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Sides Taken? - 13255L1	Completed:
----------------------------------	------------


## Scene: Sides Taken?

Brief		
Location	Felice Martin's Home office.	
Actors	Felice Martin on phone - talking - resolute Felice and Narrator voice over	
Props	Phone	

Note	
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Filename: Sides Taken? - 13256L1	Completed:
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## Scene: Lines Drawn - (Situation Statement)

Dialog	<p>Felice listens to your input and then says, "Well, it appears that lines have already been drawn and decisions made."</p> <p>It is clear she perceived your input as biased toward a decision that has already been make.</p>	
--------	--	---

Filename: Lines Drawn - (Situation Statement) - 13268L1	Completed:
---	------------

## Scene: Lines Drawn

Brief		
Location		
Actors	Narrator and Felice Martin	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Lines Drawn - 13273L1	Completed:
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## Scene: Lines Drawn

Brief		
Location	Felice Martin's Office	
Actors	Felice Martin - on phone - listening, resolute Felice and Narrator voice over	
Props	Phjone	

Note	
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Filename: Lines Drawn - 13274L1	Completed:
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## Scene: Hounding Jackson? - (Situation Statement)

Dialog	You call Dr Jackson. "I feel like you are "hounding" me. Why?"	
--------	---	---

Filename: Hounding Jackson? - (Situation Statement) - 13286L1	Completed:
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## Scene: Hounding Jackson?

Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Hounding Jackson? - 13291L1	Completed:
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## Scene: Hounding Jackson?

Brief		
Location	Principal's Office	
Actors	Dr Jackson on phone - speaking frustrated! Dr Jackson and Narrator voice over	
Props	Phone	

Note	
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Filename: Hounding Jackson? - 13292L1	Completed:
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## Scene: Privacy Issue - (Situation Statement)

Dialog	You call the Chief of Police and inquire as to what action is being taken by the Jacksons. He informs you that their actions are private and suggests you call them for information.	
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Filename: Privacy Issue - (Situation Statement) - 13304L1	Completed:
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## Scene: Privacy Issue

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Privacy Issue - 13309L1	Completed:
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## Scene: Privacy Issue

Brief		
Location	Police Office	
Actors	Chief of Police - on phone, explaining Narrator	
Props		

Note	
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Filename: Privacy Issue - 13310L1	Completed:
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## Scene: Upset Felice Martin - (Situation Statement)

Dialog	You wait to hear back from Dr Jackson regarding their decision about civil action. Then, the phone rings and it is a very frustrated Felice Martin. "She is moving ahead with civil charges. Why would she just do that without even speaking with me!?"	
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Filename: Upset Felice Martin - (Situation Statement) - 13322L1	Completed:
---	------------

## Scene: Upset Felice Martin

Brief		
Location		
Actors	Narrator and Felice Martin	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Upset Felice Martin - 13327L1	Completed:
---	------------


## Scene: Upset Felice Martin

Brief		
Location	Felice Martin's Office	
Actors	Felice Martin - on phone, speaking, sad Felice and Narrator voice over	
Props	Phone	

Note	
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Filename: Upset Felice Martin - 13328L1	Completed:
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## Scene: Crossed Signals? - (Situation Statement)

Dialog	You call Dr Jackson and tell her of your call from Felice. She listens and then says, "I thought we agreed that I was handling this locally!?"	
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Filename: Crossed Signals? - (Situation Statement) - 13340L1	Completed:
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## Scene: Crossed Signals?

Brief		
Location		
Actors	Narrator and Dr Jackson	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Crossed Signals? - 13345L1	Completed:
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## Scene: Crossed Signals?

Brief		
Location	Principal's Office	
Actors	Dr Jackson - on phone - speaking, confused Dr Jackson and Narrator voice over	
Props	Phone	

Note	
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Filename: Crossed Signals? - 13346L1	Completed:
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## Scene: Community Level Involvement? - (Situation Statement)

Dialog	<p>You receive a call from the Board Chair.</p> <p>"I recommend that you avoid interacting with the police. This tends to escalate a school-level issue to a community-level issue and increases involvement exponentially."</p> <p>She concludes by asking you to keep her informed.</p>	
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Filename: Community Level Involvement? - (Situation Statement) - 13374L1	Completed:
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## Scene: Community Level Involvement?

Brief		
Location		
Actors	Narrator and Sandy Walters	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Community Level Involvement? - 13379L1	Completed:
--	------------


## Scene: Community Level Involvement?

Brief		
Location	Sandy Walters home office	
Actors	Sandy Walters on phone - talking, serious Sandy Walters and Narrator voice over	
Props	Phone	

Note	
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Filename: Community Level Involvement? - 13380L1	Completed:
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## Scene: Dangers of Waiting - (Situation Statement)

Dialog	<p>Your decision to await more information from the principal results in a quite day. However, that ends abruptly as you arrive at your office the next morning. You have a message from the Board Chair. When you listen to it, she describes the calls she is getting and advises you to engage in bringing this issue to resolution. She ends the message by telling you she wants to be updated, regularly.</p> <p>You decide you had probably better visit Dr Jackson.</p>	
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Filename: Dangers of Waiting - (Situation Statement) - 13398L1	Completed:
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## Scene: Dangers of Waiting

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Dangers of Waiting - 13403L1	Completed:
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## Scene: Dangers of Waiting

Brief		
Location	District Office	
Actors	Narrator	
Props	Phone with Message Light Blinking	

Note	
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Filename: Dangers of Waiting - 13404L1	Completed:
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## Scene: Principal Override - (Situation Statement)

Dialog	Despite the disappointment you see in Dr Jackson's reaction, you notify Mr Martin that you have decided to lift the remainder of the suspension and that Joey will be permitted to participate in graduation.	
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Filename: Principal Override - (Situation Statement) - 13418L1	Completed:
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## Scene: Principal Override

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Principal Override - 13423L1	Completed:
--	------------


## Scene: Principal Override

Brief		
Location	Principal's Office	
Actors	Dr Jackson - on phone - disappointed Narrator	
Props		

Note	
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Filename: Principal Override - 13424L1	Completed:
--	------------

## Scene: SRO Input - (Situation Statement)

Dialog	You speak with the SRO. He says that he feels this whole thing is being blown way out of proportion.	
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Filename: SRO Input - (Situation Statement) - 13436L1	Completed:
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## Scene: SRO Input

Brief		
Location		
Actors	Narrator	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: SRO Input - 13441L1	Completed:
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## Scene: SRO Input

Brief		
Location	School hallway	
Actors	SRO in hallway of school, facing camera, talking gesturing, serious Narrator	
Props		

Note	
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Filename: SRO Input - 13442L1	Completed:
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## Scene: Legal Counsel - (Situation Statement)

Dialog	Legal counsel listens to your detailed account of events and then suggests that you back out of the decision making process. They caution you that in school-level incidents like this, your role is one of coordination and communication, not that of influencing decisions. You decide that perhaps you had better call Sandy Walters and provide her with an update.	
--------	--	---

Filename: Legal Counsel - (Situation Statement) - 13454L1	Completed:
---	------------



## Scene: Legal Counsel

Brief		
Location		
Actors		
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Legal Counsel - 13459L1	Completed:
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## Scene: Legal Counsel

Brief	Same as scene 64	
Location		
Actors	Narrator	
Props		

Note	
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Filename: Legal Counsel - 13460L1	Completed:
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## Scene: Local Lateral - (Situation Statement)

Dialog	Dr Jackson says, "OK, thanks for your input. We'll handle this locally."	
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Filename: Local Lateral - (Situation Statement) - 15253L1	Completed:
---	------------

## Scene: Local Lateral

Brief		
Location		
Actors		
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Local Lateral - 15258L1	Completed:
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## Scene: Local Lateral

Brief	Same as scene 48	
Location		
Actors	Dr Jackson and Narrator voice over	
Props		

Note	
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Filename: Local Lateral - 15259L1	Completed:
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## Scene: Practice Consistency - (Situation Statement)

Dialog	Sandy concludes the call by saying, "You know how I feel. Last names mean nothing, even in the case of a board member's child. We stay consistent with our practice. Just keep me informed."	
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Filename: Practice Consistency - (Situation Statement) - 15279L1	Completed:
--	------------

## Scene: Practice Consistency

Brief		
Location		
Actors	Narrator and Sandy Walters	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Practice Consistency - 15284L1	Completed:
--	------------


## Scene: Practice Consistency

Brief		
Location	Sandy Walter's Office	
Actors	Sandy Walters - on Phone, resolute Sandy and Narrator voice over	
Props	Phone	

Note	
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Filename: Practice Consistency - 15285L1	Completed:
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## Scene: Principal Out - (Situation Statement)

Dialog	<p>You let the school secretary know that you are here to meet with the principal. You explain that you realize you don't have an appointment, but ask if she can locate the Principal and let her know you are here.</p> <p>Within minutes, the secretary knocks on the Principal's door, sticks her head in and announces, "Dr Jackson is out of the building, but will be back in about 30 minutes."</p>	
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Filename: Principal Out - (Situation Statement) - 15297L1	Completed:
---	------------

## Scene: Principal Out


Brief		
Location		
Actors	Narrator and School Secretary	
Props		

Take	Start(timecode)	Finish(timecode)	Take	Start(timecode)	Finish(timecode)
1			3		
2			4		

Note	
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Filename: Principal Out - 15302L1	Completed:
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## Scene: Principal Out

Brief		
Location	Principal's Office	
Actors	School Secretary - sticking her head in principal's office door, speaking School Secretary and Narrator voice over	
Props		

Note	
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Filename: Principal Out - 15303L1	Completed:
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## Scene: Beeline to Principal's Office - (Situation Statement)

Dialog	The office staff watches as you bypass signing in and go directly to Dr Jackson's office. You take a seat but immediately sense the growing tension at your unannounced visit. Finally the school secretary pokes her head in the office and asks, "May i help you?"	
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Filename: Beeline to Principal's Office - (Situation Statement) - 15323L1	Completed:
---	------------

## Scene: Beeline to Principal's Office

Brief		
Location		
Actors	Narrator and School Secretary	
Props		


Take	Start(timecode)	Finish(timecode)
1		
2		

Take	Start(timecode)	Finish(timecode)
3		
4		

Note	
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Filename: Beeline to Principal's Office - 15328L1	Completed:
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## Scene: Beeline to Principal's Office

Brief		
Location	School lobby wtih people looking at camera, questioning / confused looks	
Actors	School Secretary and Narrator voice over	
Props		

Note	
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Filename: Beeline to Principal's Office - 15329L1	Completed:
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